

**RISK ASSESSMENT**

**TITLE:** Contortion Act

**GENERAL DESCRIPTION OF ACTIVITY:** Artist performing contortion act on floor and/or table/bar in close proximity to audience.

**PERSON IMPLEMENTING THE ACTION:** Claudia Contortionist (Claudia Hughes)

**REVIEWING FREQUENCY:** Yearly and at each new venue

**DATES:** Risk assessment created: 13/10/2014

**Consequence/s of the HAZARD occurring:**

1. Negligible/slight damage
2. Slight injury requiring treatment on site only
3. Injury requiring professional treatment but non RIDDOR reportable
4. Injury/incident which is RIDDOR reportable (e.g. broken bone, o/night hospitalization)
5. Severe incident/accident (Loss of limb/ permanent damage/ death)

**Likelihood or probability of the HAZARD occurring:**

1. Very unlikely to ever happen
2. Remote possibility
3. Possible
4. Likely
5. Regular occurrence

HAZARD	EFFECT & RISK TO WHOM	CONSEQUENCE	LIKELIHOOD	RISK RATING	CONTROLS TO MINIMISE RISK	CONSEQUENCE	LIKELIHOOD	RESIDUAL
<b>Audience too close</b>	<p><b>Performer</b></p> <p>Injury from being put off balance by knocking or touching.</p> <p><b>Audience</b></p> <p>Injuries from contact such as kick from performer</p>	4	4	16	<p>Audience supervised by venue staff</p> <p>Minimum distance enforced</p>	4	2	8
<b>Equipment failure</b>	<p><b>Performer</b></p> <p>Possible injuries from breakage or tipping up of table/bar</p>	4	3	12	<p>If table/bar provided by venue, check sturdiness and surface is not too slippery, rough etc.</p>	4	1	4
<b>Muscular injury</b>	<p><b>Performer</b></p> <p>Pulling muscles/cramping</p> <p>Strains and sprains</p>	3	3	9	<p>Warm up and stretch properly for minimum of half an hour</p> <p>Make sure performer is mentally prepared and ready to perform</p>	3	2	6
<b>Mouthpiece failure (if mouthpiece used)</b>	<p><b>Performer</b></p> <p>Possible severe injury from mouthpiece stand slipping or rocking</p>	4	3	12	<p>Surface for mouthpiece stand must be stable and flat.</p> <p>Performer must have adequate time to warm-up on mouthpiece, immediately prior to performance</p>	4	1	4
<b>Falling from table/bar</b>	<p><b>Performer</b></p> <p>Breaking bones,</p>	4	2	8	<p>Check table/bar is not too slippery. Check for spillages and dust.</p>	4	1	4

	suffering concussion				Performer should not be feeling ill or tired.			
	<b>Audience</b>				Keep audience minimum distance from table/bar			
	Performer lands on audience causing injury							